



PROJECTOR PJ200/250 UST DLP



Table of Contents	1
Usage Notice	2
Safety Information	2
Precautions	3
Eye Safety Warnings	5
Product Features	5
Introduction	6
Package Overview	6
Product Overview	7
Main Unit	7
Control Panel	8
Input/Output Connections	9
Remote Control	10
Installation	11
Connecting the Projector	11
Removing and Attaching the	11
Connect to Computer/Notebook	17
Connect to Video Sources	13
Powering the projector On / Off	
Powering On the Projector	14
Powering Off the Projector	15
Warning Indicator	15
Adjusting the Projected Image	16
Adjusting the Projector's Height	16
Adjusting the Projector's Focus	17
Adjusting Projection Image Size	17
User Controls	19
Control Panel & Remote Control	19
Control Panel	19
Remote Control	20
On-screen Display Menus	25
How to operate	25
Menu Tree	26
IMAGE	28
IMAGE Advanced	30
DISPLAY	32
DISPLAY 3D	35
SETUP	36
SETUP Signal (RGB)	39

SETUP Security	40
SETUP Advanced	42
SETUP Network	43
OPTIONS	46
OPTIONS Advanced	48
OPTIONS Lamp Settings	49
Appendices	50
Troubleshooting	50
Replacing the lamp	55
Replacing and cleaning the	
dust filter	57
Compatibility Modes	58
Computer Compatibility	58
Video Compatibility	59
RS232 Commands and Protocol	
Function List	60
RS232 Pin Assignments	60
RS232 Protocol Function List	61
Wall Mount Installation	65
Regulation & Safety Notices	66
Repair Service and Contacts	68

TRIUMPH BOARD®

One Idea Ahead

Safety Information



The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. DANGEROUS HIGH VOLTAGES ARE PRESENT INSIDE THE ENCLOSURE. DO NOT OPEN THE CABINET. REFER SERVICING TO QUALIFIED PERSONNEL ONLY.

Class B emissions limits

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Important Safety Instruction

- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- Do not use the projector near water or moisture. To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture.
- Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- 4. Clean only with dry cloth.
- 5. Only use attachments/accessories specified by the manufacturer.
- 6. Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
 - Unit has been dropped.
 - Power supply cord or plug has been damaged.
 - Liquid has been spilled on to the projector.
 - Projector has been exposed to rain or moisture.
 - Something has fallen in the projector or something is loose inside. Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- 8. See projector enclosure for safety related markings.
- 9. The unit should only be repaired by appropriate service personnel.

Usage Notice

Precautions



- Warning- Do not look into the projector's lens when the lamp is on. The bright light may hurt and damage your eyes.
- Warning- To reduce the risk of fire or electric shock, do not expose this projector to rain or moisture.
- Warning- Please do not open or disassemble the projector as this may cause electric shock.
- Warning- When replacing the lamp, please allow the unit to cool down. Follow instructions as described on pages 57-58.
- Warning-This projector will detect the life of the lamp itself. Please be sure to change the lamp when it shows warning messages.
- Warning- Reset the "Lamp Reset" function from the on-screen display "OPTIONS | Lamp Settings" menu after replacing the lamp module (refer to page 51).
- Warning- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- Warning- Do not use lens cap when projector is in operation.
- Warning- When the lamp is approaching the end of its lifetime, the message "Lamp Warning: Lamp life exceeded." will show on the screen. Please contact your local reseller or service center to change the lamp as soon as possible.
- Warning-Do not look into or point the laser pointer on your remote control into your or someone's eyes. Laser pointer can cause permanent damage to eyesight.



When the lamp reaches the end of its life, the projector will not turn back on until the lamp module has been replaced. To replace the lamp, follow the procedures listed under "Replacing the Lamp" section on pages 57-58.



Do:

- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.

Do not:

- Block the slots and openings on the unit provided for ventilation.
- Use abrasive cleaners, waxes or solvents to clean the unit.
- Use under the following conditions:
 - In extremely hot, cold or humid environments.
 - Ensure that the ambient room temperature is within 5 - 35°C.
 - Relative Humidity is 5 35°C, 80% (Max.), non-condensing.
 - In areas susceptible to excessive dust and dirt.
 - Near any appliance generating a strong magnetic field.
 - In direct sunlight.

Usage Notice

Eye Safety Warnings



- Avoid staring/facing directly into the projector beam at all times. Keep your back to the beam as much as possible.
- When projector is used in a classroom, adequately supervise students when they are asked to point out something on the screen.
- In order to minimize the lamp power, use room blinds to reduce ambient light levels.

Product Features

- XGA (1024x768) Native resolution / WXGA (1280x800) Native resolution
- HD compatible 1080p supported
- VGA monitor loop through (works on standby mode > 1W)
- BrilliantColor[™] Technology
- Security Bar and Kensington Lock
- RS232 control
- Rapid shutdown
- Built-in speakers
- Network support



 Monitor loop through only support in VGA1-In/ SCART/YPbPr.



Package Overview

Unpack and inspect the box contents to ensure all parts listed below are in the box. If something is missing, please contact your nearest customer service center.





Power Cord 1.8m

VGA Cable 1.8m



 Due to different applications in each country, some regions may have different accessories.



- 2 × AAA Batteries
- Documentation : User's Manual Warranty Card Quick Start Card WEEE Card (for EMEA only)



IR Remote Control

Product Overview



- 1. Control Panel
- 2. IR Receivers
- 3. Cable Cover
- 4. Speaker
- 5. Tilt-Adjustment Feet
- 6. Mirror Cover
- 7. Input / Output Connections
- 8 Power Socket

- 9. Focus Lever
- 10. Lens
- 11. Ventilation (inlet)
- 12. Ventilation (outlet)
- 13. Kensington[™] Lock Port
- 14. Security Bar
- 15. Dust filter

Introduction

Control Panel



- 1. Lamp LED
- 2. Temp LED
- 3. Source
- 4. Re-Sync
- 5. Help
- 6. Power/Standby button and LED
- 7. Enter
- 8. Keystone Correction
- 9. Four Directional Select Keys
- 10. Menu



Introduction



TRIUMPH BOARD[®]

- 1. 12V Trigger Relay (12V, 250mA)
- 2. 3.5mm Mini Jack Audio1 Input for VGA1/VGA2
- 3. 3pin Mini-din RS232
- 4. Composite Video Input
- 5. S-Video Input
- 6. VGA1/SCART/YPbPr Input
- 7. VGA-Out (monitor loop through)
- 8. HDMI v1.3 Input
- 9. 5pin Mini-USB for firmware upgrade
- 10. 3.5mm Audio Output (Variable)
- 11. 3.5mm Microphone Input
- 12. Left/Right RCA Audio2 Input
- 13. Power Socket
- 14. VGA2/YPbPr Input
- 15. RJ45





Introduction

Remote Control



- 1. LED Indicator
- 2. Power On/Off
- 3. Four Directional Select Keys
- 4. Mouse Right Click
- 5. Page Up
- 6. Re-Sync
- 7. Page Down
- 8. Volume +/-
- 9. 3D
- 10. AV mute
- 11. Video
- 12. PC/Mouse control
- 13. Mouse Left Click
- 14. Enter/Help
- 15. Source
- 16. Keystone +/-
- 17. Menu
- 18. Brightness
- 19. HDMI
- 20. S-Video
- 21. Numbered keypad
 - (for password input)
- 22. Freeze
- 23. VGA
- 24. Laser Pointer

10

Νοτε

Connecting the Projector

Removing and Attaching the Cable Cover



Procedure for Removing and Attaching the Cable Cover:

- 1. Unscrew the screw on the cable cover. 1
- 2. Lift up and remove the cable cover. 2
- Install the cable cover by reversing the previous steps.

Installation

Connect to Computer/Notebook



1	Power Cord
2	*Audio Output Cable
3	*Audio Input Cable
4	*RS232 Cable
5	VGA Cable
6	*HDMI Cable
7	*USB Cable
8	*Network Cable
9	*VGA Output Cable
10	*12V DC Plug



- Due to the difference in applications for each country, some regions may have different accessories.
- (*) Optional accessory

2

Connect to Video Sources S-Video Output Composite Video Output □..0 DVD Player, Set-top Box, HDTV receiver +12V Output - DDE 12 5 6 Audio Output 0 0 0 0 C O



- Due to the difference in applications for each country, some regions may have different accessories.
- (*) Optional accessory

1	*Audio Cable RCA/RCA
2	*Microphone Cable
3	*Audio Cable Jack/RCA
4	*Composite Video Cable
5	*S-Video Cable
6	*SCART/VGA Adaptor
7	
8	*HDMI Cable
9	Power Cord
10	*15-Pin to 3 RCA Component/HDTV Adaptor
11	*3 RCA Component Cable
12	*12V DC Plug

11



9

DVD Player, Set-top Box, HDTV receiver When Power mode

to Eco (<1W), the

VGA output, Audio pass-through and RJ45 will be

deactivated when

the projector is in

standby.

(Standby) is set

Powering the projector On / Off



- 1. Securely connect the power cord and signal cable. When connected, the POWER/STANDBY LED will turn Amber.
- 2. Turn on the lamp by pressing "**U**" button either on the top of the projector or on the remote. The POWER/STANDBY LED will now turn Green.

The startup screen will display in approximately 10 seconds. The first time you use the projector, you will be asked to select the preferred language and power saving mode.

- Turn on and connect the source that you want to display on the screen (computer, notebook, video player, etc). The projector will detect the source automatically. If not, push menu button and go to "OPTIONS". Make sure that the "Source Lock" has been set to "Off".
- If you connect multiple sources at the same time, press the "SOURCE" button on the control panel or direct source keys on the remote control to switch between inputs.



Turn on the projector first and then select the signal sources.







14

English

Powering Off the Projector

 Press the "U" button on the remote control or on the control panel to turn off the projector. The following message will be displayed on the screen.





Press the "**U**" button again to confirm otherwise the message will disappear after 15 seconds. When you press the "**U**" button for the second time, the projector will display countdown timer and will shut down.

 The cooling fans continue to operate for about 10 seconds for cooling cycle and the POWER/STANDBY LED will Flash Green. When the POWER/STANDBY LED lights solid Amber, the projector has entered standby mode.

If you wish to turn the projector back on, you must wait until the projector has completed the cooling cycle and has entered standby mode. Once in standby mode, simply press "**也**" button to restart the projector.

- 3. Disconnect the power cord from the electrical outlet and the projector.
- 4. Do not turn on the projector immediately following a power off procedure.

Warning Indicator

When the warning indicators (see below) come on, the projector will automatically shutdown:

- "LAMP" LED indicator is lit red and if "POWER/STANDBY" indicator flashes amber.
- "TEMP" LED indicator is lit red and if "POWER/STANDBY" indicator flashes amber. This indicates the projector has overheated. Under normal conditions, the projector can be switched back on.
- "TEMP" LED indicator flashes red and if "POWER/STAND-BY" indicator flashes amber.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up again, please contact your nearest service center for assistance.



 Contact the nearest service center if the projector displays these symptoms.
 See pages 68-69 for more information.



Adjusting the Projected Image

Adjusting the Projector's Height

The projector is equipped with elevator feet for adjusting the image height.

- 1. Locate the adjustable foot you wish to modify on the underside of the projector.
- 2. Rotate the adjustable ring clockwise to raise the projector or counter clockwise to lower it. Repeat with the remaining feet as needed.



English

Adjusting the Projector's Focus

To focus the image, rotate the focus ring until the image is clear.

- XGA series: The projector will focus at distances from 1.58 to 2.17 feet (475 to 662 mm).
- WXGA series: The projector will focus at distances from 1.58 to 2.17 feet (495 to 661 mm).



Adjusting Projection Image Size

- XGA series: Projection Image Size from 63" to 85" (1.60 to 2.16 meters).
- WXGA series: Projection Image Size from 77" to 100" (1.96 to 2.54 meters).



Installation

TRIUMPH BOARD® One Idea Ahead



B=>Vertical distance between lens center and screen center C,E=>Throw distance

D=>Vertical distance between lens center and bottom of screen (top of screen for ceiling mount) α=>Throw angle

VCA
AGA

		Scree	n Size				2)		~	//			=)	(~)
Diag	ional	Widt	h (W)	Heigt	ht (H)	(1	P)		-)	(L	<i>'</i>)	(6	=)	(u)
inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	degree
63	1600	50	1280	38	960	29	749	5	133	11	269	19	475	55.3
65	1651	52	1321	39	991	30	773	6	150	11	277	19	492	55.3
70	1778	56	1422	42	1067	33	832	8	192	12	299	21	534	55.3
75	1905	60	1524	45	1143	35	892	9	235	13	320	23	577	55.3
77	1956	62	1565	46	1173	36	915	10	251	13	329	23	594	55.3
80	2032	64	1626	48	1219	37	951	11	277	13	341	24	619	55.3
85	2159	68	1727	51	1295	40	1010	13	320	14	363	26	662	55.3

WXGA

		Scree	n Size											(~)
Diag	jonal	Widt	n (W)	Heig	nt (H)	(E	5)	,(-)	(L	<i>)</i>)	(E	2)	(α)
inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	inch	mm	degree
77	1956	65	1659	41	1037	31	777	6	153	10	259	19	495	55.3
80	2032	68	1723	42	1077	32	808	7	174	11	269	20	516	55.3
85	2159	72	1831	45	1144	34	858	8	214	11	286	22	568	55.3
87.2	2215	74	1878	46	1174	35	880	9	226	12	293	22	569	55.3
90	2286	76	1939	48	1212	36	909	10	246	12	303	23	588	55.3
95	2413	81	2046	50	1279	38	959	11	283	13	320	25	625	55.3
100	2540	85	2154	53	1346	40	1010	13	319	13	337	26	661	55.3

This table is for user's reference only.

Control Panel & Remote Control

Control Panel



Using the Contro	l Panel
Power/ Standby but- ton and LED	Refer to the "Power On/Off the Projector" section on pages 14-15. Indicate the projector's status.
RE-SYNC	Automatically synchronize the projector to the input source.
Enter 🚽	Confirm your item selection.
SOURCE	Press "SOURCE" to select an input signal.
Menu	Press "Menu" to launch the on-screen display (OSD) menu. To exit OSD, Press "Menu" again.
Four Directional Select Keys	Use $\blacktriangle \checkmark \checkmark \checkmark \checkmark$ to select items or make adjust- ments to your selection.
Keystone	Use ▲ ▼ to adjust image distortion caused by tilting the projector. (±40 degrees)
HELP	Help Menu (refer to page 22).
Lamp LED	Indicate the projector's lamp status.
Temp LED	Indicate the projector's temperature status.

Remote Control

Using the Remote Control

		_	
(•		
	Power	Laser	
	Up		
	tienter Right		
	Down		1
	L Page+	R	
	Source		
	Keystone Page- Vo	elume	
	Brightness Menu	3D 3	
	HDMI Freeze AV	mute	
	S-Video VGA V	lideo 9	
(

Power 🕕	Refer to the "Power On/Off the Projector" section on pages 14-15.				
L Button	Mouse left click.				
R Button	Mouse right click.				
Page +	Use this button to page up.				
Page -	Use this button to page down.				
	← Confirm your item selection.				
Enter 🕶 / Help ?	? Help Menu (refer to page 22).				
Source	Press "Source" to select an input signal.				
Re-SYNC	Automatically synchronizes the projector to the input source.				
Four Directional Select Keys	Use $\blacktriangle \lor \blacklozenge \lor$ to select items or make adjustments to your selection.				
Keystone +/-	Adjust image distortion caused by tilting the projector.				
Volume +/-	Adjust to increase / decrease the volume.				
Brightness	Adjust the brightness of the image.				
3D	Press the "3D" to turn the 3D OSD menu on/off.				
Menu	Press "Menu" to launch the on-screen display (OSD) menu. To exit OSD, press "Menu" again.				
HDMI	Press "HDMI" to choose HDMI source.				
Freeze	Press "Freeze" to pause the screen image. Press this button again to unlock.				





Using the Remo	te Control
AV mute	Momentarily turns off/on the audio and video.
S-Video	Press "S-Video" to choose S-Video source.
VGA	Press "VGA" to choose VGA sources.
Video	Press "Video" to choose Composite video source.





Using the HELP button

The HELP function ensures easy setup and operation.

Press the "?" button on the remote control or press the "HELP" button on the control panel to open the Help Menu.





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One Idea Ahead



If input source is detected and help button is pressed, the following pages will appear to help diagnose any problems.





 Please refer to the "Troubleshooting" section on pages 52-56 for more details.



One Idea Ahead

	inaye nas siantei	u sides.
If possible, repo bottom of the sci	sition the projector so that is reen.	: centered on the screen and below the
Press [KEYSTO]	NE + / -] button until the side	s are vertical on the remote control.
[KEYSTONE + / -		
🔶 UpDown	🕶 Select	Menu Exit
	Image is too small or	too large.
Adjust the Zoom	Ring on the top of projector.	
Move the projecto	or closer to or further from the	e screen.
Press (MENU) bu ao to "DISPLAY I	itton on the remote control o Format" and try the different	r projector panel, settings.
<u>5</u>		
	- +1	
	alj	
🔶 UpDown	🛹 Select	, <mark>Menu</mark> Exit
Th	ere is no audio heard or the	volume is too low.
Is the volume set	tting at the minimum?	
Is the volume set	tting at the minimum? ne setting.	
 Is the volume set Turn up the volur Is the cable conn 	aing at the minimum? ne setting. ected properly to the project	or?
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project 	ting at the minimum? ne setting. lected properly to the project al connection and ensure th or.	tor? ne cable is connected properly from the
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] 	ting at the minimum? ne setting. ected properly to the project al connection and ensure th or.	tor? The cable is connected properly from the
 Is the volume set Turn up the volur Is the cable conr Check the physic source to project [Volume] [Exit] 	ting at the minimum? ne setting. ected properly to the project al connection and ensure th or.	or? he cable is connected properly from the
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] 	ting at the minimum? ne setting. lected properly to the project al connection and ensure th or.	or? ne cable is connected property from the
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown 	ected properly to the project ected properly to the project al connection and ensure th or.	ior? ne cable is connected properly from the Real Exit
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown 	ting at the minimum? ne setting. ected properly to the project al connection and ensure th or. Select Image is unstable o	cor? ne cable is connected properly from the Menu Exit r flickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project (Volume) (Exit) UpDown 	ting at the minimum? ne setting. ected properly to the project al connection and ensure th or. Select Image is unstable o	or? he cable is connected properly from the Hem Exit rflickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr 	ting at the minimum? ne setting. lected properly to the project al connection and ensure th or. Select Image is unstable o equency] to correct it.	tor? le cable is connected properly from the Real Exit r1lickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr Change the mo 	ting at the minimum? ne setting. lected properly to the project al connection and ensure th or. Select Image is unstable o equency] to correct it. nitor color setting on your co	tor? le cable is connected properly from the Rem Exit rflickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr Change the mo 	ting at the minimum? ne setting. ected properly to the project al connection and ensure th or. Select Image is unstable o equency] to correct it. nitor color setting on your co	or? ne cable is connected properly from the Rem Exit rflickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr Change the mo [Phase] [Frequency] 	ected properly to the project al connection and ensure th or. Select Image is unstable o equency] to correct it. nitor color setting on your co	or? ne cable is connected properly from the Ven Exit r flickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr Change the mo [Phase] [Frequency] [Exit] 	Ing at the minimum? ne setting. lected properly to the project cal connection and ensure th or. Select Image is unstable o equency] to correct it. nitor color setting on your co	tor? ne cable is connected properly from the Men Exit r flickering.
 Is the volume set Turn up the volur Is the cable conn Check the physic source to project [Volume] [Exit] UpDown Use [Phase / Fr Change the mo [Phase] [Frequency] [Exit] 	arm arme minimum? ne setting. lected properly to the project al connection and ensure th or. Select Image is unstable o equency] to correct it. nitor color setting on your co	tor? ne cable is connected properly from the Exit r flickering.

On-screen Display Menus

The Projector has multilingual On-screen Display menus that allow you to make image adjustments and change a variety of settings.

How to operate

- 1. To open the OSD menu, press "Menu" on the Remote Control or Projector Keypad.
- When OSD is displayed, use ◀▶ keys to select any item in the main menu. While making a selection on a particular page, press
 ▼ or "Enter" key to enter sub menu.
- Use ▲ ▼ keys to select the desired item and adjust the settings using ◀ ▶ key.
- 4. Select the next item to be adjusted in the sub menu and adjust as described above.
- 5. Press "Enter" to confirm, and the screen will return to the main menu.
- 6. To exit, press "MENU" again. The OSD menu will close and the projector will automatically save the new settings.





Menu Tree

Main Menu	Sub Menu		Settings
Image	Display Mode		Presentation / Bright / Movie / sRGB / Blackboard / Classroom / User / 3D
	Brightness		-50~50
	Contrast		-50~50
	Sharpness		1~15
	#1 Color		-50~50
	#1 Tint		-50~50
	Advanced	Gamma	Film / Video / Graphics / PC
		BrilliantColor™	0~10
		Color Temp	Warm / Medium / Cold
		Color Settings	Red Gain / Green Gain / Blue Gain / Red
		Color Settings	Bias / Green Bias / Blue Bias / Cyan / Magenta / Yellow / Reset / Exit
		Color Space	AUTO / RGB / YUV
		Input Source	VGA1 / VGA2 / Video / S-Video / HDMI
		Image Al	On / Off
		Exit	
Display	Format		#24:3 / 16:9-I / 16:9-II / Native / AUTO
			#3 4:3 / 16:9 or 16:10 / LBX / Native / AUTO
	Edge Mask		0~10
	Zoom		-5~25 (80%~200%)
	H Image Shift		-50~50
	V Image Shift		-50~50
	V Keystone		-40~40
	3D	3D	Off / DLP-Link / IR
			On / Off
Catur		EXIL	English / Deutsch / Francais / Italiano /
Setup	Language		Español / Português / Svenska / Nederlands / Norsk/Dansk / Polski / Suomi / Русский / ελληνικά / Magyar / Čeština / 교육 / 第世文 / 简体中文 / 日本語 / 한국어 / ไทย / Türkçe / Việt / Bahasa Indonesia
	*3 Screen Type		16:10 / 16:9
	Projection)_» «)_) [_] » «) [*]
	Menu Location		
	*5 Signal	(Automatic	On / Off
		Phase (VGA)	0~31
		Frequency (VGA)	-5~5
		H. Position (VGA)	-5~5
		V. Position (VGA)	-5~5
		Exit	
	Security	Security	On / Off
		Security Timer	Month / Day / Hour
		Change Password	
		` Exit	

English

Main Menu	Sub Menu			Settings
Setup	Projector ID			0~99
Cottap	Mute			On / Off
	Volume			0~10
	Audio Input			^{#6} Default / Audio1(Phone jack) / Audio2 (RCA R/L)
	Advanced	\int	Logo	Optoma / Neutral / User
			Logo Capture	
			Closed Captioning	Off / CC1 / CC2
		<u>(</u> _	Exit	
	Network		Network State	
		_	DHCP	
		_	IP Address	
		-	Subnet mask	
		-	Gateway	
		_	DNS	
		-	Apply	Yes / No
		(-	Exit	
Ontions	Source Lock			On / Off
0,000	High Altitude			On / Off
	Information Hide			On / Off
	Keypad Lock			On / Off
	Background Color			Black / Red / Blue / Green / White
	IR Receiver		Front Receiver	On / Off
		(-	Top Receiver	On / Off
	Advanced		Direct Power On	On / Off
		1 -	Auto Power Off (min.)	0~180
		_	Sleep Timer (min.)	0~995
		-	Power Mode (Standby)	Eco. / Active
		(-	Exit	
	Lamp Settings		Lamp Hours	
		1	Lamp Reminder	On / Off
		_	Brightness Mode	STD / Bright / Image Al
		1-	Lamp Reset	Yes / No
		(-	Exit	
	Reset Dust Filter			Yes / No
	Reset			



Please note that the on-screen display (OSD) menus vary according to the signal type selected and the projector model you are using.

- (#1) "Color" and "Tint" are only supported in Video mode.
- (#2) For XGA model only.
- (#3) For WXGA model only. 16:9 or 16:10 depend on "Screen Type" setting.
- (#4) "3D Sync Invert" is only available when 3D is enabled.
- * (#5) "Signal" is only supported in Analog VGA (RGB) signal.
- ♦ (#6) MIC volume can also be controlled by "Setup \rightarrow Volume" in OSD.

One Idea Ahead

IMAGE

		SET UP		OPT	IONS
IMAGE					
Display Mode			Movie		
Brightness	*			*	50
Contrast	•				50
Sharpness					15
			_		50
	24		_	21	50
Advanced					
🔶 UpDown	🛹 Se	lect	Menu	Exit	

Display Mode

There are many factory presets optimized for various types of images.

- Presentation: Good color and brightness from PC input.
- Bright: Maximum brightness from PC input.
- Movie: For home theater.
- sRGB: Standardised accurate color.
- Blackboard: This mode should be selected to achieve optimum color settings when projecting onto a blackboard (green).
- Classroom: This mode is recommended for projecting in a classroom.
- User: User's settings.
- 3D: Recommand setting for 3D mode enabled. Any further adjustments by the user in 3D will be saved in this mode for further use.

Brightness

Adjust the brightness of the image.

- ▶ Press the ◀ to darken image.
- ▶ Press the ▶ to lighten the image.

Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

- ▶ Press the ◀ to decrease the contrast.
- ▶ Press the ▶ to increase the contrast.

Adjust the sharpness of the image.

- ▶ Press the ◀ to decrease the sharpness.
- ▶ Press the ▶ to increase the sharpness.

<u>Color</u>

Adjust a video image from black and white to fully saturated color.

TRIUMPH BOARD®

One Idea Ahead

- ▶ Press the ◀ to decrease the amount of saturation in the image.
- ▶ Press the ▶ to increase the amount of saturation in the image.

Tint

Adjust the color balance of red and green.

- ▶ Press the ◀ to increase the amount of green in the image.
- ▶ Press the ▶ to increase the amount of red in the image.

 "Color" and "Tint" functions are only supported under Video mode.



IMAGE | Advanced



Gamma

This allows you to choose a degamma table that has been fine-tuned to bring out the best image quality for the input.

- Film: for home theater.
- Video: for video or TV source.
- Graphics: for image source.
- PC: for PC or computer source.

<u>BrilliantColor</u>™

This adjustable item utilizes a new color-processing algorithm and system level enhancements to enable higher brightness while providing true, more vibrant colors in picture. The range is from "0" to "10". If you prefer a stronger enhanced image, adjust toward the maximum setting. For a smoother, more natural image, adjust toward the minimum setting.

Color Temp

If set to cold temperature, the image looks more blue. (cold image) If set to warm temperature, the image looks more red.

(warm image)

Color Settings

Press \checkmark into the next menu as below and then use \blacktriangle or \blacktriangledown to select item.

- Red Gain/Green Gain/Blue Gain/Red Bias/Green Bias/Blue Bias/Cyan/Magenta/Yellow: Use ◀ or ▶ to select Red, Green, Blue, Cyan, Magenta and Yellow Colors.
- Reset: Choose "Yes" to return the factory default settings for color adjustments.

IMAGE ADVANCE	D COLOR SET	TINGS	
Red Gain	MIN	MAX	50
Green Gain	MIN	MAX	50
Blue Gain	MIN	MAX	50
Red Bias	MIN	MAX	50
Green Bias	MIN	MAX	50
Blue Bias	MIN	MAX	50
Cyan	MIN	MAX	50
Magenta	MIN	MAX	50
Yellow	MIN	MAX	50
Reset			
Exit			
🔶 UpDown	🚽 Select	Menu Exit	

Color Space

Select an appropriate color matrix type from AUTO, RGB or YUV.

Input Source

Use this option to enable / disable input sources. Press \checkmark to enter the sub menu and select which sources you require. Press "Enter" to finalize the selection. The projector will not search for inputs that are not selected.

Image Al

Image AI improves the contrast of the picture by optimizing the brightness of the lamp according to the picture content.

- On: The dynamic image performance manager is active in making sure your greatest pleasure from seeing a movie dynamically with the most dark details revealed, vivid and bright image performed all the way.
- Off: The dynamic image performance manager is on standby.

One Idea Ahead

DISPLAY

IMAGE	DISPLAY	SETU	IP	OPT	IONS
DISPLAY					
Format			LB)		
Edge Mask	t de la companya de l				10
Zoom	e			• •	10
H Image Shift					10
V Image Shift					10
V Keystone	_			• •	10
3D					
🔶 UpDown	🛹 Se	lect	Men	Exit	

Format

Use this function to choose your desired aspect ratio.

XGA

- ▶ 4:3: This format is for 4×3 input sources.
- 16:9-I: This format is for 16×9 input sources, like HDTV and DVD enhanced for Wide screen TV. (576i/p)
- 16:9-II: This format is for 16×9 input sources, like HDTV and DVD enhanced for Wide screen TV. (480i/p)
- Native: This format displays the original image without any scaling.
- AUTO: Automatically selects the appropriate display format. When input is 4:3, the image is displayed as 4:3. When input is 16:9 above, the image is displayed as 16:9-1

Aspect ratio	Resize image		
(source detected)	XGA model		
4:3	1024 x 768 center		
16:9-I	1024 x 576 center		
16:9-II	854 x 480 center		
Native	No resize image, 1:1 mapping and centered. This format shows the original image without scaling.		

WXGA

Native

- 16:9 or 16:10 depend on "Screen Type" setting.
- 4:3: This format is for 4×3 input sources. 16:9: This format is for 16×9 input sources, like HDTV and DVD
- enhanced for Wide screen TV.
- ▶ 16:10: This format is for 16×10 input sources, like widescreen laptops.
- LBX: This format is for non-16x9, letterbox source and for users who use external 16x9 lens to display 2.35:1 aspect ratio using full resolution.
- Native: This format displays the original image without any scaling.
- PC 16:10 Screen 480i/p 576i/p 1080i/p 720p 4.3 1066 x 800 center 16:10 1280 x 800 center 1280 x 960 center, then get the central 1280 x 800 image I BX to display 1:1 map-1:1 1:1 mapping ping (960 x 1280 x 720

540) display

1280 x 800

centered.

AUTO: Automatically selects the appropriate display format.

16:9 Screen	480i/p	576i/p	1080i/p	720p	PC		
4:3		960 x 720 center					
16:9		1280 x 720 center					
LBX	1280 x 9	1280 x 960 center, then get the central 1280 x 720 image to display					
Native	1:1 ma cente	apping ered.	1:1 map- ping (960 x 540) display 1280 x 720	1280 x 720 center	1:1 mapping centered.		

mapping

centered.

center



Edge Mask

Edge mask function removes the noise in a video image. Edge mask the image to remove video encoding noise on the edge of video source.

Zoom

 "Edge mask" and "Zoom" can't work at same time.

different setting of "Edge mask".

Each I/O has

- ▶ Press the ◀ to reduce the size of an image.
- ▶ Press the ▶ to magnify an image on the projection screen.

H Image Shift

Shift the projected image position horizontally.

V Image Shift

Shift the projected image position vertically.

V Keystone

Press the \blacktriangleleft or \blacktriangleright to adjust image distortion vertically. If the image looks trapezoidal, this option can help make the image rectangular.

<u>On</u>e Idea Ahead

DISPLAY | 3D

IMAGE	DISPLAY	C SE		
DISPLAY 3				
3D				•
3D Sync. Inve				•
Exit				
🔶 UpDown	🗕 🖌 Se	lect	Menu	Exit

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- "IR" options may vary according to model.
- "3D Sync Invert" is only available when 3D is enabled and this mode 3D is for DLP link glass only.
- Compatible 3D source, 3D content and active shutter glasses are required for 3D viewing.

<u>3D</u>

- Off: Select "Off" to turn 3D settings off for 3D images.
- DLP Link: Select "DLP Link" to use optimized settings for DLP Link 3D images.
- IR: Select "IR" to use optimized settings for IR-based 3D images.
- 3D Sync. Invert
- > Press the "On" to invert left and right frame contents.
- > Press the "Off" for default frame contents.



TRIUMPH BOARD® One Idea Ahead

SETUP

IMAGE	DISPLAY	SET	UP	ОРТ	IONS
SETUP					
Language			Engl	ish	
Screen Type				10	
Projection			_	•	
Menu Location			<u>-</u>]	
Signal					
Security					
Projector ID]	•	50
Mute					
🔶 UpDown	🖊 Se	lect	Men	u Exit	

Language

Choose the multilingual OSD menu. Press \blacktriangleleft or \triangleright into the sub menu and then use the \blacktriangle or \blacktriangledown key to select your preferred language. Press "Enter" to finalize the selection.

SETUP Langu	BETUP Language						
English	Norsk / Dansk	Magyar					
Deutsch	Suomi	Čeština					
Français							
Italiano	Romanian	ใหย					
Español	繁體中文	Türkçe					
Português	简体中文						
Polski	日本語	Tiếng Việt					
Nederlands	한국어	Bahasa Indonesia					
Svenska	Русский	Exit					
🔶 UpDown	🚽 Select	Menu Exit					



 "Screen Type" is for WXGA only.

Screen Type

Choose the screen type from 16:10 or 16:9.

Projection



Front-Desktop

This is the default selection. The image is projected straight on the screen.



Rear-Desktop

When selected, the image will appear reversed.



Front-Ceiling

When selected, the image will turn upside down.



 Rear-Desktop and Rear-Ceiling are to be used with a translucent screen.

) 🗳 🗖

Rear-Ceiling

When selected, the image will appear reversed in upside down position.

Menu Location

Choose the menu location on the display screen.

Projector ID

ID definition can be set up by menu (range 0~99), and allow user control an individual projector by RS232. Refer to page 62~66 for the complete list of RS232 commands.

Mute

- Choose the "On" to turn mute on.
- Choose the "Off" to turn mute off.



TRIUMPH BOARD[®] One Idea Ahead



Volume

SETUP

- Press the < to decrease the volume.</p>
- ▶ Press the ▶ to increase the volume.
- Audio Input

The default audio settings are on the back panel of the projector. Use this option to reassign any of the Audio Inputs (1 or 2) to the current image source. Each Audio input can be assigned to more than one video source.

- Audio 1: VGA 1 and VGA 2.
- Audio 2: S-Video/Video.
- MIC: (No default video source)



 Volume adjustment can also control MIC____ volume.

One Idea Ahead

SETUP | Signal (RGB)



 "Signal" is only supported in Analog VGA (RGB) signal.



TRIUMPH BOARD[®]

Automatic

Automatically selects the signal. If you use this function, the Phase, frequency items are grayed out, and if Signal is not automatic, the phase, frequency items will appear for user to manually tune and saved in settings after that for next time projector turns off and on again.

Phase

Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.

Frequency

Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.

H. Position

- ▶ Press the ◀ to move the image left.
- ▶ Press the ▶ to move the image right.

V. Position

- ▶ Press the ◀ to move the image down.
- ▶ Press the ▶ to move the image up.

IMAGE DISPLAY SETUP OPTIO SETUP | SECURITY Security On Security Security Timer Image Image Image Change Password Image Image Image Exit Image Image Image Image

🕳 Select

Menu Exit

Security

SETUP | Security

- On: Choose "On" to use security verification when the turning on the projector.
- Off: Choose "Off" to be able to switch on the projector without password verification.

Νοτε

Security Timer

Use this function to set the how long (Month/Day/Hour) the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

- First time:
 - 1. Press "←" to set the password.
 - 2. The password has to be 4 digits.
 - 3. Use number button on the remote to enter your new password and then press "←" key to confirm your password.
- Change Password:
 - 1. Press "←" to input old password.
 - 2. Use number button to enter current password and then press "←" to confirm.
 - 3. Enter new password (4 digits in length) using the number buttons on the remote, then press "←" to confirm.
 - 4. Enter new password again and press "←" to confirm.

 Password default value is "1234" (first time).

Enter Security Code (4 digits)						
	y code.Re-er	nter again.(Last try)				
	DELIOTE					
	REMOTE					

1	2	3				
4	5	6				
7	8	9				

If the incorrect password is entered 3 times, the projector will automatically shut down.

TRIUMPH BOARD®

One Idea Ahead

If you have forgotten your password, please contact your local office for support.



One Idea Ahead

SETUP | Advanced

		O		
IMAGE	DISPLAY	SET	UP	OPTIONS
SETUP ADV.	ANCED			
Logo				
Logo Capture				
Closed Captio			Off	
Exit				
🔶 UpDown	9 📭	Select	Meau	Exit

Logo

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- Neutral: Logo is not displayed on startup screen.
- ▶ User: Use stored picture from "Logo Capture" function.

Logo Capture

Press to capture an image of the picture currently displayed on screen.

Closed Captioning

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- Off: select "off" to turn off the closed captioning feature.
- CC1:CC1 language: American English.
- CC2:CC2 language (depending on the TV channel of the user):Spanish, French, Portuguese, German, Danish.



For successful logo capture, please ensure that the onscreen image does not exceed the projector's native resolution. (XGA:1024x768 or WXGA:1280x800).

SETUP | Network

		Q			
IMAGE	DISPLAY	S	ETUP	OPTIC	INS
SETUP NE	TWORK				
Network Stat			Discor	nect	
DHCP			Of		
IP Address			192.168	.0.100	
Subnet mask			255.25	5.0.0	
Gateway			192.168	0.254	
DNS			255.255.3	255.255	
Apply					
Exit					
🔶 UpDown	🛹 Se	lect	Men	u Exit	

Network State

Display the network connection status.

DHCP

Use this function to select your desired startup screen. If you change the setting from one to another, when you exit the OSD menu, the new setting will take effect on next open.

- On: Assign an IP address to the projector from an external DHCP server automatically.
- Off: Assign an IP address manually.

IP Address

Select an IP address.

Subnet Mask

Select subnet mask number.

Gateway

Select the default gateway of the network connected to the projector.

DNS

Select DNS number.

Apply

Press " \checkmark " and then choose "Yes" to apply the selection.

Crestron RoomView Control Tool

Crestron RoomView[™] provides a central monitoring station for 250+ control systems on a single Ethernet network (more are possible, the number depends on the combination of IP ID and IP address). Crestron RoomView monitors each projector, including projector's online status, system power, lamp life, network setting and hardware faults, plus any custom attribute as defined by the Administrator. The Administrator can add, delete, or edit room information, contact information and events, which are logged automatically by the software for all users. (Operation UI as following image)

1. Main Screen



2. Edit Room

Name: crestron room	Phone:
Location:	e-Control Link: Browse
IP Address: 192.168.0.101	Video Link:
IPID/IP Port: 03 - 41794	
DHCP Enabled	SSL
External Gateway	Usemame:
0.0.0	Password:
Comment	



 Crestron Room-View function support is dependent on models.

3. Edit Attribute

Attribute Properties	04 0-
Signal Name: Display Power	Graphic:
Device: None	-
Signal Type: Digital 👻	
Join Number: 5 De	afault Max. Value: 1
Options	
Apply attribute to all rooms	Display on main view
Apply attribute to all contacts	Show on context menu Advanced
Record attribute changes to log	

4. Edit Event

noons noons		
Event Properties		
Name: Display Off Warning		Enable this event
Type: Digital		Repeat event
Join: 9 🚽		
Schedule	Veekdava	Weekends
Start Date: 2010/ 5/ 2	Monday	E Saturday
End Date: 2010/ 9/ 2 💌	Tuesday	E Sundau
Time: 0:00:00	Wednesday	(
· · · · · · · · · · · · · · · · · · ·	Vednesday	
	iv inursday	
	M Friday	

For more information, please visit http://www.crestron.com & www.crestron.com/getroomview.



One Idea Ahead

IMAGE DISPL	AY SET	UP	OPTIONS
OPTIONS			
Source Lock			
High Altitude			
Information Hide			
Keypad Lock			
Background Color		Red	
IR Receiver			
Advanced			
Lamp Settings			
Reset Dust Filter			
Reset			
🔶 UpDown 🛛	Select 🖵	Menu	Exit

Source Lock

OPTIONS

- On: The projector will only search current input connection.
- Off: The projector will search for other signals if the current input signal is lost.

High Altitude

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Information Hide

- On: Choose "On" to hide the info message.
- Off: Choose "Off" to show the "searching" message.

Keypad Lock

When the keypad lock function is "On", the control panel will be locked however, the projector can be operated by the remote control. By selecting "Off", you will be able to reuse the control panel.

Background Color

Use this feature to display a "Black", "Red", "Blue", "Green" or "White", screen when no signal is available.

IR Receiver

- Front Receiver: Choose "On" to start the receiver. Choose "Off" to close the receiver.
- Top Receiver: Choose "On" to start the receiver. Choose "Off" to close the receiver.



With dust filter installed, High Altitude mode must be turned on. Dust filter is Optional and may not be required in some regions.



To turn off the keypad lock, press and hold "Enter" key on top of the projector for 5 seconds.

Reset Dust Filter

Choose "Yes" to show or "No" to hide the warning message when the changing filter message is displayed.

Reset

Choose "Yes" to return the display parameters on all menus to the factory default settings.



OPTIONS | Advanced



Direct Power On

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "**也**" key on the projector control panel or on the remote control.

Auto Power Off (min)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).



Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Power Mode (Standby)

- Eco.: Choose "Eco." to save power dissipation further < 1W.
- Active: Choose "Active" to return to normal standby and the VGA out port will be enabled.



When Power mode (Standby) is set to Eco (<1W), the VGA output, Audio pass-through and RJ45 will be deactivated when the projector is in standby.

OPTIONS | Lamp Settings



Lamp Hours

Display the projection time.

Lamp Reminder

Choose this function to show or to hide the warning message when the changing lamp message is displayed. The message will appear 30 hours before suggested replacement

of lamp.

Brightness Mode

- STD: Choose "STD" to dim the projector lamp which will lower power consumption and extend the lamp life.
- BRIGHT: Choose "BRIGHT" to increase the brightness.
- Image AI: Choose "Image AI" to improve the contrast of the picture.

Lamp Reset

Reset the lamp hour counter after replacing the lamp.



When ambient temperature is over 35°C in operating, the projector will switch to STD automatically.



Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

? No image appears on-screen

- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
- Ensure all the pins of connectors are not bent or broken.
- Check if the projection lamp has been securely installed. Please refer to the "Replacing the lamp" section.
- Make sure you have removed the lens cap and the projector is switched on.
- Ensure that the "AV mute" feature is not turned on.

Partial, scrolling or incorrectly displayed image

- Press "Re-SYNC" on the remote.
- If you are using a PC:

For Windows 95, 98, 2000, XP, Windows 7:

- 1. Open the "My Computer" icon, the "Control Panel" folder, and then double click on the "Display" icon.
- 2. Select the "Settings" tab.
- 3. Verify that your display resolution setting is lower than or equal to UXGA (1600 × 1200).
- 4. Click on the "Advanced Properties" button.

If the projector is still not projecting the whole image, you will also need to change the monitor display you are using. Refer to the following steps.

- Verify the resolution setting is lower than or equal to UXGA (1600 × 1200).
- 6. Select the "Change" button under the "Monitor" tab.

- 7. Click on "Show all devices". Next, select "Standard monitor types" under the SP box; choose the resolution mode you need under the "Models" box.
- 8. Verify that the resolution setting of the monitor display is lower than or equal to UXGA (1600 × 1200).
- If you are using a Notebook:
 - 1. First, follow the steps above to adjust resolution of the computer.
 - Press the appropriate keys listed below for your notebook manufacturer to send signal out from notebook to projector. Example: [Fn]+[F4]

Acer ⇔	[Fn]+[F5]	IBM/Lenovo ⇔	[Fn]+[F7]		
Asus ⇔	[Fn]+[F8]	HP/Compaq ⇒	[Fn]+[F4]		
Dell ⇔	[Fn]+[F8]	NEC ⇒	[Fn]+[F3]		
Gateway ⇔	[Fn]+[F4]	Toshiba ⇒	[Fn]+[F5]		
Mac Apple: System Preference ⇔ Display ⇔ Arrangement ⇔ Mirror display					

- If you experience difficulty changing resolutions or your monitor freezes, restart all equipment including the projector.
- The screen of the Notebook or PowerBook computer is not displaying your presentation
- If you are using a Notebook PC Some Notebook PCs may deactivate their own screens when a second display device is in use. Each has a different way to be reactivated. Refer to your computer's manual for detailed information.

Image is unstable or flickering

- Use "Phase" to correct it. See page 39 for more information.
- Change the monitor color setting on your computer.

Image has vertical flickering bar

- Use "Frequency" to make an adjustment. See page 39 for more information.
- Check and re-configure the display mode of your graphic card to make it compatible with the projector.



Image is out of focus

- Make sure the lens cap is removed.
- Adjust the Focus Ring on the projector lens.
- Make sure the projection screen is between the required distance. See page 17.

TRIUMPH BOARD®

The image is stretched when displaying 16:9 DVD title

- When you play anamorphic DVD or 16:9 DVD, the projector will show the best image when the projector display mode is set to 16:9 in the OSD.
- If you play 4:3 format DVD titles, please change the format to 4:3 in the projector OSD.
- If the image is still stretched, you will also need to adjust the aspect ratio by referring to the following:
- Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.

Image is too small or too large

- Move the projector closer to or further from the screen.
- Press "Menu" button on the remote control or projector panel, go to "DISPLAY → Format" and try the different settings.

Image is reversed

Select "SETUP → Projection" from the OSD and adjust the projection direction.

The projector stops responding to all controls

- If possible, turn off the projector, then unplug the power cord and wait at least 60 seconds before reconnecting power.
- Check that "Keypad Lock" is not activated by trying to control the projector with the remote control.

Lamp burns out or makes a popping sound

When the lamp reaches its end of life, it will burn out and may make a loud popping sound. If this happens, the projector will not turn on until the lamp module has been replaced. To replace the lamp, follow the procedures in the "Replacing the Lamp" section on pages 57-58.

Message	U POWER/STAND- BY LED	₿ Temp-LED	₩ Lamp-LED
	(Green/Amber)	(Red)	(Red)
Standby State (Input power cord)	Amber	0	0
Power on (Warming)	Flashing Green	0	0
Lamp lighting	Green	0	0
Power off (Cooling)	Flashing Green	0	0
Error (Over Temp.)	Flashing Amber	*	0
Error (Fan fail)	Flashing Amber	Flashing	0
Error (Lamp fail)	Flashing Amber	0	<u></u>

LED lighting message

* POWER/STANDBY LED be ON when OSD appears, be OFF when OSD disappears.



Steady light ⇒ – 🔆 No light ⇒ ⊖

On Screen Messages

Temperature warning:



Fan failed:



Lamp warning:



• Out of display range:



Filter warning:



If the remote control does not work

- Check the operating angle of the remote control is within ±15° both horizontally and vertically of one of the IR receivers on the projector.
- Make sure there are not any obstructions between the remote control and the projector. Move to within 7 m (±0°) of the projector.
- Make sure the batteries are inserted correctly.
- Replace batteries if they are exhausted.

Replacing the lamp

The projector automatically detects the lamp life. When the lamp life is nearing the end of use, you will receive a warning message.



When you see this message, please contact your local reseller or service center to change the lamp as soon as possible. Make sure the projector has been cooled down for at least 30 minutes before changing the lamp.

A A CAUTION!

HIGH PRESSURE LAMP MAY EXPLODE IF IMPROPERLY HANDED. REFER TO LAMP REPLACEMENT INSTRUCTIONS. ATTENTION: Les lampes à haute pression peuvent exploser si elles sont mal utilisées. Confier l'entretien à une personne qualifiée.

Warning: If ceiling mounted, please use caution when opening the lamp access panel. It is recommended to wear safety glasses if changing the bulb when ceiling mounted. "Caution must be used to prevent any loose parts from falling out of projector."

Warning: Lamp compartment may be hot! Allow it to cool down before changing the lamp!

Warning: To reduce the risk of personal injury, do not drop the lamp module or touch the lamp bulb. The bulb may shatter and cause injury if it is dropped.



One Idea Ahead



- The screws on the lamp cover and the lamp cannot be removed.
- The projector cannot be turned on if the lamp cover has not been placed back on the projector.
- Do not touch the glass area of the lamp. Hand oil can cause the lamp to shatter. Use a dry cloth to clean the lamp module if it was accidentally touched.



² Lamp Replacement Procedure:

- 1. Switch off the power to the projector by pressing the "U" button.
- 2. Allow the projector to cool down for at least 30 minutes.
- 3. Disconnect the power cord.
- 4. Unscrew the one screw on the cover. 1
- 5. Lift up and remove the cover. 2
- 6. Unscrew the three screws on the lamp module. 3
- 7. Lift up the lamp handle and remove the lamp module slowly and carefully. 4

To replace the lamp module, reverse the previous steps.

8. Turn on the projector and use "Lamp Reset" after the lamp module is replaced.

Lamp Reset: (i) Press "Menu" → (ii) Select "OPTIONS" → (iii) Select "Lamp Settings" → (iv) Select "Lamp Reset" → (v) Select "Yes".

Replacing and cleaning the dust filter

We recommend cleaning the dust filter after every 300 hours of use, clean it more often if the projector is used in a dusty environment.



If dust builds up on the filter is not cleaned, the projector will overheat and cause problems with the operation and shorten the life of the product.



When you see this message, please find following steps for cleaning procedure:



Cleaning the Dust Filter Procedure:

- 1. Switch off the power to the projector by pressing the "I" button.
- 2. Disconnect the power cord.
- 3. Unscrew the one screw on the cable cover. 1
- 4. Lift up and remove the cable cover. 2
- 5. Push the latch by the arrow direction. 3
- 6. Remove the dust filter slowly and carefully. 4
- 7. Clean or replace the dust filter. 5

To install the dust filter, reverse the previous steps.

8. Turn on the projector and use "Reset Dust Filter" after the dust filter is replaced.

Filter Reset: (i) Press "Menu" → (ii) Select "OPTIONS" → (iii) Select "Reset Dust Filter" → (iv) Select "Yes".



Compatibility Modes

Computer Compatibility

			V-Syn	V-Sync (Hz)		H-Sync (KHz)	
	wode	Resolution	Analog	Digital	Analog	Digital	
	VGA	640 × 350	70	70	31.50	31.50	
	VGA	640 × 350	85	85	37.90	37.90	
	VGA	640 × 400	85	85	37.90	37.90	
	VGA	640 × 480	60	60	31.50	31.50	
	VGA	640 × 480	67	67	-	-	
	VGA	640 × 480	72	72	37.90	37.90	
	VGA	640 × 480	75	75	37.50	37.50	
	VGA	720 × 400	70	70	31.50	31.50	
	VGA	720 × 400	85	85	37.90	37.90	
	SVGA	800 × 600	56	56	35.20	35.20	
	SVGA	800 × 600	60	60	37.90	37.90	
	SVGA	800 × 600	72	72	48.10	48.10	
	SVGA	800 × 600	75	75	46.90	46.90	
	SVGA	800 × 600	120	120	-	-	
		832 × 624	75	75	-	-	
	XGA	1024 × 768	60	60	48.40	48.40	
	XGA	1024 × 768	70	70	56.50	56.50	
	XGA	1024 × 768	75	75	60.00	60.00	
	XGA	1024 × 768	120	120	-	-	
		1152 × 870	75	75	-	-	
	WXGA	1280 × 800	60	60	49.68	49.64	
	WSXGA+(*)	1680 × 1050	60	60	65.00	65.00	
t	SXGA	1280 × 1024	60	60	63.98	63.98	
	UXGA	1600 × 1200	60	60	75.00	75.00	
	HD	1280 × 720	60	60	45.00	45.00	
	HD	1280 × 720	120	120	-	-	
	HD	1920 × 1080	30	30	33.80	33.80	



- For widescreen resolution (WXGA), the compatibility support is dependent on Notebook/PC models.
- 120Hz input signals may be dependent on graphics cards support.
- Please note that using resolutions other than native 1024 x 768 (XGA model), 1280 x 800 (WXGA model) may result in some loss of image clarity.
- For WXGA model only.

Mode	Resolution	V-Sync (Hz)	H-Sync (KHz)
MAC LC 13"	640 × 480	66.66	34.98
MAC II 13"	640 × 480	66.68	35.00
MAC 16"	832 × 624	74.55	49.73
MAC 19"	1024 × 768	75	60.24
MAC	1152 × 870	75.06	68.68
MAC G4	640 × 480	60	31.35
i MAC DV	1024 × 768	75	60.00
i MAC DV	1152 × 870	75	68.49

Computer Compatibility

Video Compatibility

NTSC	M (3.58MHz), 4.43 MHz
PAL	B, D, G, H, I, M, N
SECAM	B, D, G, K, K1, L
SDTV	480i/p, 576i/p,
HDTV	720p@50Hz/60Hz, 1080i@50Hz/60Hz, 1080p@24Hz/50Hz/60Hz





RS232 Commands and Protocol Function List

RS232 Pin Assignments





 RS232 shell is grounded.

Pin no.	Spec. (from projector side)
1	TXD
2	RXD
3	GND

RS232 Protocol Function List



- 1. There is a <CR> after all ASCII commands.
- 2. 0D is the HEX code for <CR> in ASCII code.

Baud Rate : 9600 Data Bits: 8 Parity: None Stop Bits: 1 Flow Control : None UART16550 FIFO: Disable Projector Return (Pass): P Projector Return (Fail): F

XX=00-99, projector's ID, XX=00 is for all projectors

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JEND to projector					
232 ASCII Code	HEX Code	Function		Description	
~XX00 1	7E 30 30 30 30 20 31 0D	Power ON			
~XX00 0	7E 30 30 30 30 20 30 0D	Power OFF			
~XX00 1 ~nnnn	7E 30 30 30 30 20 31 20 a 0D	Power ON with Password		~nnnn = ~0000 (a=7E 30 30 30 30) - ~9999(a=7E 39 39 39 39)	
~XX01 1	7E 30 30 30 31 20 31 0D	Resync			
~XX02 1	7E 30 30 30 32 20 31 0D	AV Mute	On		
~XX02 0	7E 30 30 30 32 20 30 0D		Off		
~XX03 1	7E 30 30 30 33 20 31 0D	Mute	On		
~XX03 0	7E 30 30 30 33 20 30 0D		Off		
~XX04 1	/E 30 30 30 34 20 31 0D	Freeze			
~XX04 0	7E 30 30 30 34 20 30 0D	Unfreeze			
~XX05 1	7E 30 30 30 35 20 31 0D	Zoom Plus			
~AA00 I	/E 30 30 30 30 36 20 31 0D	Zoom Minus			
~AA0/ 1 . XX08 1	7E 30 30 30 37 20 31 0D	Down (Pan under zoom)			
~XX00 1	7E 30 30 30 30 30 20 31 0D	Left (Pan under zoom)			
~XX10.1	7E 30 30 31 30 20 31 0D	Right (Pan under zoom)			
~XX121	7E 30 30 31 32 20 31 0D	Direct Source Command	HDMI		
~XX12.5	7E 30 30 31 32 20 35 0D		VGA 1		
~XX12.6	7E 30 30 31 32 20 36 0D		VGA 2		
~XX12 9	7E 30 30 31 32 20 39 0D		S-Video		
~XX12 10	7E 30 30 31 32 20 31 30 0D		Video		
~XX12 11	7E 30 30 31 32 20 31 31 0D		Flash Drive		
~XX12 12	7E 30 30 31 32 20 31 32 0D		Presenter		
~XX12 13	7E 30 30 31 32 20 31 33 0D		USB Display		
~XX20 1	7E 30 30 32 30 20 31 0D	Display Mode	Presentation		
~XX20 2	7E 30 30 32 30 20 32 0D		Bright		
~XX20 3	7E 30 30 32 30 20 33 0D		Movie		
~XX20 4	7E 30 30 32 30 20 34 0D		sRGB		
~XX20 5	7E 30 30 32 30 20 35 0D		User		
~XX20 7	7E 30 30 32 30 20 37 0D		Blackboard		
~XX20 8	7E 30 30 32 30 20 38 0D		Classroom		
~AA20.9	7E 30 30 32 30 20 39 0D 7E 30 30 32 31 20 ± 0D	Prightness	30	n = 0 (n-20) = 100 (n-21, 20, 20)	
~XX221 n	7E 30 30 32 31 20 a 0D	Contrast		n = 0 (a=30) ~ 100 (a=31 30 30) n = 0 (a=30) ~ 100 (a=31 30 30)	
~XX23 n	7E 30 30 32 33 20 a 0D	Shamness		n = 0 (a=30) ~ 31 (a=33 31)	
~XX24 n	7E 30 30 32 34 20 a 0D	Color	Red Gain	$n = -50 (a=2D 35 30) \sim 50 (a=35 30)$	
~XX25 n	7E 30 30 32 35 20 a 0D		Green Gain	$n = -50 (a=2D 35 30) \sim 50 (a=35 30)$	
~XX26 n	7E 30 30 32 36 20 a 0D		Blue Gain	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX27 n	7E 30 30 32 37 20 a 0D		Red Bias	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX28 n	7E 30 30 32 38 20 a 0D		Green Bias	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX29 n	7E 30 30 32 39 20 a 0D		Blue Bias	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX30 n	7E 30 30 33 30 20 a 0D		Cyan	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX31 n	7E 30 30 33 31 20 a 0D		Yellow	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX32 n	7E 30 30 33 32 20 a 0D		Magenta	n = -50 (a=2D 35 30) ~ 50 (a=35 30)	
~XX33 1	7E 30 30 33 33 20 31 0D	TM	Reset		
~XX34 n	7E 30 30 33 34 20 a 0D	BrilliantColor	F7.1	$n = 0 (a=30) \sim 10 (a=31 30)$	
~XX351	7E 30 30 33 35 20 31 0D	Degamma	Film		
~XX35 2	/E 30 30 33 35 20 32 0D		Cranhina		
~AA33 3	7E 30 30 33 35 20 35 0D 7E 30 30 33 35 20 34 0D		DC		
~AA334	7E 30 30 33 35 20 34 0D	Color Tamp	Warm		
~XX36 2	7E 30 30 33 36 20 37 0D	color reliip.	Medium		
~XX363	7E 30 30 33 36 20 33 0D		Cold		
~XX37 1	7E 30 30 33 37 20 31 0D	Color Space	Auto	* HDMI w/o Color Space item	
~XX37 2	7E 30 30 33 37 20 32 0D	color opace	RGB	ribilit we color space tell	
~XX37 3	7E 30 30 33 37 20 33 0D		YUV		
~XX39 5	7E 30 30 33 39 20 35 0D	Input Source	VGA1		
~XX396	7E 30 30 33 39 20 35 0D		VGA2		
~XX39 9	7E 30 30 33 39 20 39 0D		S-Video		
~XX39 10	7E 30 30 33 39 20 31 30 0D		Video		
~XX391	7E 30 30 33 39 20 31 0D		HDMI		



English

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VV2011	7E 20 20 22 20 20 21 21 0D		Flach Drive		
~7773711	7E 30 30 33 39 20 31 31 0D		Plash Drive		
~XX3912	7E 30 30 33 39 20 31 32 0D		Presenter(LAN+Wirele	ess)	
~XX39 13	7E 30 30 33 39 20 31 33 0D		USB Display		
~XX44 n	7E 30 30 34 34 20 a 0D	Tint		n = 0 (a=30) ~ 100 (a=31 30 30)	
~XX45 n	7E 30 30 34 35 20 a 0D	Color (Saturation)		n = 0 (a=30) ~ 100 (a=31 30 30)	
Juit to h	72.50.50.51.55.20 u.ob	color (butululoli)		n o(u 50) 100(u 515050)	
(EW6/5U1/U110	niy)				
~XX60 1	7E 30 30 36 30 20 31 0D	Format	4:3		
~XX60 2	7E 30 30 36 30 20 32 0D		16:9/16:10		
~XX60.5	7E 30 30 36 30 20 35 0D		IBX		
VV60 6	7E 20 20 26 20 20 26 0D		Nation		
~AA00 0	7E 50 50 50 50 20 50 0D		inative		
~XX60 /	/E 30 30 36 30 20 37 0D		AUIO		
(EX665UT/UTi or	ily)				
~XX60.1	7E 30 30 36 30 20 31 0D	Format	4.3		
VV60 2	7E 20 20 26 20 20 22 0D	1 Official	16.0 1		
~AA00.2	7E 50 50 50 50 20 52 0D		10.9-1		
~XX60 3	7E 30 30 36 30 20 35 0D		16:9-11		
~XX60 6	7E 30 30 36 30 20 36 0D		Native		
~XX60 7	7E 30 30 36 30 20 37 0D		AUTO		
. VV61 n	7E 20 20 26 21 20 a 0D	Edga Mask		n = 0 (n=20) . 10(n=21,20)	
~7701 11	7E 30 30 30 31 20 4 0D	Euge Mask		$11 - 0(a-50) \sim 10(a-51,50)$	
~XX62 n	7E 30 30 36 32 20 a 0D	Zoom		$n = -5 (a=2D 35) \sim 25 (a=32 35)$	
~XX63 n	7E 30 30 36 33 20 a 0D	H Image Shift		n = -50 (a=2D 35 30) ~ +50 (a=35 30)	
~XX64 n	7E 30 30 36 34 20 a 0D	V Image Shift		n = -50 (a=2D 35 30) ~ +50 (a=35 30)	
~XX66 n	7E 30 30 36 36 20 a 0D	V Keystone		$n = -40 (a=2D 34 30) \sim 40 (a=34 30)$	
VV220 1	7E 20 20 20 20 20 20 20 21 0D	2D Mada	0-		
~AA250 I	/E 30 30 32 33 30 20 31 0D	SD Wode	OII		
~XX230 0	7E 30 30 32 33 30 20 30 0D	3D Mode	Off		
~XX2311	7E 30 30 32 33 31 20 31 0D	3D Sync Invert	On		
~XX231.0	7E 30 30 32 33 31 20 30 0D	3D Sync Invert	Off		
. XX70 1	7E 30 30 37 30 20 31 0D	Languaga	English		
~AA/01	7E 30 30 37 30 20 31 0D	Language	English		
~XX/02	/E 30 30 37 30 20 32 0D		German		
~XX70 3	7E 30 30 37 30 20 33 0D		French		
~XX704	7E 30 30 37 30 20 34 0D		Italian		
~XX70.5	7E 30 30 37 30 20 35 0D		Spanish		
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 37 30 20 33 0D		Spanish		
~XX70 6	7E 30 30 37 30 20 36 0D		Portuguese		
~XX70 7	7E 30 30 37 30 20 37 0D		Polish		
~XX70.8	7E 30 30 37 30 20 38 0D		Dutch		
XX70.0	7E 20 20 27 20 20 20 0D		Swadich		
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 37 30 20 39 0D		3wearsh		
~XX/0 10	/E 30 30 3/ 30 20 31 30 0D		Norwegian/Danish		
~XX70 11	7E 30 30 37 30 20 31 31 0D		Finnish		
~XX70 12	7E 30 30 37 30 20 31 32 0D		Greek		
~XX70.13	7E 30 30 37 30 20 31 33 0D		Traditional Chinese		
VV70 14	7E 20 20 27 20 20 21 24 0D		Simulified Chinese		
~AA/0 14	7E 30 30 37 30 20 31 34 0D		Simplified Chinese		
~XX70 15	7E 30 30 37 30 20 31 35 0D		Japanese		
~XX70 16	7E 30 30 37 30 20 31 36 0D		Korean		
~XX70 17	7E 30 30 37 30 20 31 37 0D		Russian		
XX70.18	7E 20 20 27 20 20 21 28 0D		Hungarian		
XX70 10	7E 30 30 37 30 20 31 30 0D		Garland		
~XX/0 19	/E 30 30 37 30 20 31 39 0D		Czechoslovak		
~XX70 20	7E 30 30 37 30 20 32 30 0D		Arabic		
~XX70 21	7E 30 30 37 30 20 32 31 0D		Thai		
~XX70.22	7E 30 30 37 30 20 32 32 0D		Turkish		
XX70 22	7E 20 20 27 20 20 22 22 0D		Farri		
~AA/0 25	7E 30 30 37 30 20 32 33 0D		Faisi		
~XX/0.25	/E 30 30 3/ 30 20 32 35 0D		Vietnamese		
~XX70 26	7E 30 30 37 30 20 32 36 0D		Romanian		
~XX70 27	7E 30 30 37 30 20 32 37 0D		Indonesia		
~XX71.1	7E 30 30 37 31 20 31 0D	Projection	Front-Deskton		
~XX71.2	7E 30 30 37 31 20 22 0D		Rear-Deskton		
~AA/12	7E 30 30 37 31 20 32 0D		Rear-Desktop		
~XX/13	/E 30 30 37 31 20 33 0D		rront-Ceiling		
~XX71 4	7E 30 30 37 31 20 34 0D		Rear-Ceiling		
~XX72 1	7E 30 30 37 32 20 31 0D	Menu Location	Top Left		
~XX72.2	7E 30 30 37 32 20 32 0D		Ton Right		
~XX72 2	7E 30 30 37 32 20 32 0D		Centre		
-AA/2 3	7E 30 30 37 32 20 33 0D		Dattam La ⁰		
~AX/24	/E 30 30 37 32 20 34 0D		Bottom Left		
~XX72 5	7E 30 30 37 32 20 35 0D		Bottom Right		
(EW675UT/UTic	only)				
~XX00.1	7E 30 30 30 31 20 31 0D	Screen Type	16:10		
VV00 0	7E 20 20 20 21 20 20 0D	Scient Type	16.0		
~AX90.0	/E 30 30 39 31 20 30 0D		10:9		
~XX91 1	7E 30 30 39 31 20 31 0D	Signal	Automatic	On	
~XX91.0	7E 30 30 39 31 20 30 0D	-	Automatic	Off	
VV72 -	7E 20 20 27 22 20 - 0D		Englandere	$a = 5 (a - 2D 25) - 5 (a - 25) D_{12} a^{12} \cdots 1$	
~AA/3 N	/E 50 50 5/ 55 20 a 0D		riequency	$n = -3 (a - 2D - 3S) \sim 3 (a = 3S)$ By signal	
~XX74 n	/E 30 30 37 34 20 a 0D		Phase	n = 0 (a=30) ~ 31 (a=33 31) By signal	
~XX75 n	7E 30 30 37 35 20 a 0D		H. Position	n = -5 (a=2D 35) ~ 5 (a=35) By timing	
~XX76 p	7E 30 30 37 36 20 a 0D		V. Position	$n = -5 (a=2D 35) \sim 5 (a=35) By timing$	
VV77	7E 20 20 27 27 20 askhas 0D	Committee	Family Times	Manth/Dau/Haun n = mm/dd/hh	
~AA / / n	/E 50 50 5/ 5/ 20 aabbee 0D	Security	Security Timer	n = mm/dd/nn	
				$mm = 00 (aa=30 \ 30) \sim 12 (aa=31 \ 32)$	
				dd = 00 (bb=30 30) ~ 30 (bb=33 30)	
				hh = 00 (cc=30 30) ~ 24 (cc=32 34)	
. XX79.1	7E 30 30 37 38 20 31 0D		Sacurity	On	
AA /0 I	75 30 30 37 38 20 31 00		security	000000000000000000000000000000000000000	
~AA/8 0	/E 30 30 37 38 20 32 0D			Off (0/2 for backward compatible)	
~XX79 n	7E 30 30 37 39 20 a 0D	Projector ID		n = 00 (a=30 30) ~ 99 (a=39 39)	
~XX80 1	7E 30 30 38 30 20 31 0D	Mute	On		
~XX80.0	7E 30 30 38 30 20 30 0D	-	Off		
	, 2 30 30 30 30 20 30 0D		0		

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~XX81 n	7E 30 30 38 31 20 a 0D	Volume		n = 0 (a=30) ~ 20 (a=32 30)
-767601 11	712 50 50 50 51 20 8 015	volume	_	n 0 (a 50) · 20 (a 52 50)
~XX82 1	7E 30 30 38 32 20 31 0D	Logo	Optoma	
~XX82.2	7E 30 30 38 32 20 32 0D		User	
~YY831	7E 30 30 38 33 20 31 0D	Logo Capture		
-XX000 0	7E 30 30 30 30 20 30 0D	Charlentini	05	
~AA88.0	/E 30 30 38 38 20 30 0D	Closed Captioning	Off	
~XX88 1	7E 30 30 38 38 20 31 0D		cc l	
~XX88 2	7E 30 30 38 38 20 32 0D		cc2	
- XX100.1	7E 20 20 21 20 20 20 21 0D	Source Look	On	
~77100 1	7E 30 30 31 30 30 20 31 0D	Source Lock	- Chi	
~XX100 0	7E 30 30 31 30 30 20 30 0D		Off	
~XX100 3	7E 30 30 31 30 30 20 33 0D	Next Source		
~XX101.1	7E 30 30 31 30 31 20 31 0D	High Altitude	On	
-ACTOL 1	7E 30 30 31 30 31 20 31 0D	Tigii Ainude	011	
~XX101 0	7E 30 30 31 30 31 20 30 0D		Off	
~XX102 1	7E 30 30 31 30 32 20 31 0D	Information Hide	On	
~XX102.0	7E 30 30 31 30 32 20 30 0D		Off	
VV102.1	7E 20 20 21 20 22 20 21 0D	Kaumad Look	On	
~77103 1	7E 30 30 31 30 33 20 31 0D	Reypau LOCK	- Chi	
~XX103 0	7E 30 30 31 30 33 20 30 0D		Off	
~XX1041	7E 30 30 31 30 34 20 31 0D	Background Color	Blue	
- XX104.2	7E 20 20 21 20 24 20 22 0D		Plaak	
	7E 30 30 31 30 34 20 32 0D		Diack	
~XX104.3	7E 30 30 31 30 34 20 33 0D		Red	
~XX104 4	7E 30 30 31 30 34 20 34 0D		Green	
~XX104.5	7E 30 30 31 30 34 20 35 0D		White	
VV105 1	7E 20 20 21 20 25 20 21 0D	A decomposed	Disast Bausar On	0-
~AA105 I	/E 30 30 31 30 33 20 31 0D	Advanced	Direct Power On	OII
~XX105 0	7E 30 30 31 30 35 20 30 0D			Off
~XX106 n	7E 30 30 31 30 36 20 a 0D		Auto Power Off (min)	n = 0 (a=30) ~ 180 (a=31 38 30) , step=1
~XX107 n	7E 30 30 31 30 37 20 a 0D		Sleen Timer (min)	n = 0 ($a=3$ 0) = 005 ($a=30$ 30 35) step=5
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 31 30 37 20 a 0D		Sleep Timer (IIIII)	11 = 0 (a=3 0) ~ 335 (a=33 53 55), step=5
~XX114 1	7E 30 30 31 31 34 20 31 0D		Power Mode(Standby)	Eco.(<=1W)
~XX114 0	7E 30 30 31 31 34 20 30 0D			Active
~XX109 1	7E 30 30 31 30 39 20 31 0D		Lamp Reminder	On
XX100.0	7E 30 30 31 30 30 20 31 0D		p recimined	Off
~AA1090	/E 30 30 31 30 39 20 30 0D			011
~XX110 0	7E 30 30 31 31 30 20 31 0D		Brightness Mode	STD
~XX110 1	7E 30 30 31 31 30 20 30 0D			Bright
XX110.2	7E 20 20 21 21 20 20 20 0D			ImagaAI
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 31 31 30 20 30 0D			InageAl
~XX11111	7E 30 30 31 31 31 20 31 0D		Lamp Reset	Yes
~XX111 0	7E 30 30 31 31 31 20 30 0D			No
VV112.1	7E 20 20 21 21 22 20 21 0D	Parat		Vac
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 31 31 32 20 31 0D	Reset	• · · · · ·	163
~XX120.0	7E 30 30 31 32 30 20 30 0D	Point Blank	Interactive	Off
~XX120 1	7E 30 30 31 32 30 20 31 0D			On
~XX121.0	7E 30 30 31 32 31 20 30 0D		Dual Pen	Off
XX121 0	7E 30 30 31 32 31 20 31 0D		Duarren	01
~XX121.0	7E 30 30 31 32 31 20 31 0D			On
~XX122 0	7E 30 30 31 32 32 20 30 0D		Pointer Motion	Draw
~XX1221	7E 30 30 31 32 32 20 31 0D			Normal
XX122.1	7E 30 30 31 32 32 20 31 0B			Ci-11
~AA122.2	/E 30 30 31 32 32 20 32 0D			Stable
~XX123 0	7E 30 30 31 32 33 20 30 0D		Click Speed	Fast
~XX123.1	7E 30 30 31 32 33 20 31 0D			Medium
VV122.2	7E 20 20 21 22 22 20 22 0D			Slow
~AA1252	7E 50 50 51 52 55 20 52 0D			Slow
~XX124 0	7E 30 30 31 32 34 20 30 0D		Set Function	Pointer Motion
~XX124 1	7E 30 30 31 32 34 20 31 0D			PowerPoint Annotation
~XX124.2	7E 30 30 31 32 34 20 32 0D			Switch Window
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7E 30 30 31 32 34 20 32 0D			Switch whidow
~XX124.5	7E 30 30 31 32 34 20 33 0D			Esc
~XX124 4	7E 30 30 31 32 34 20 34 0D			Show Desktop
~XX124.5	7E 30 30 31 32 34 20 35 0D			Open Windows Explorer
NN124 5	7E 30 30 31 32 34 20 35 0D			Millin Clini
~AA124 6	/E 30 30 31 32 34 20 36 0D			Middle Click
~XX124 7	7E 30 30 31 32 34 20 37 0D			Double Click
~XX124.8	7E 30 30 31 32 34 20 38 0D			Disable
. VV125 n	7E 20 20 21 22 25 20 a 0D		Channal	n=0 (a:0x20) Auto
~7712311	7E 50 50 51 52 55 20 a 0D		Chamilei	n=0 (a.0x50), Auto
				n=1~30 (a:0x31 ~ 0x33 0x30), Channel number
~XX126 1	7E 30 30 31 32 36 20 31 0D		Information	
~XX1271	7E 30 30 31 32 37 20 31 0D	Reset Dust Filter		
VV120 0	7E 20 20 21 22 29 20 20 0D	ID Deseiver	Tan Danairan	Off
~AA120 U	/L 30 30 31 32 38 20 30 0D	IN RECEIVEI	1 op receiver	011
~XX128 1	/E 30 30 31 32 38 20 31 0D			Un
~XX129 0	7E 30 30 31 32 39 20 30 0D		Front Receiver	Off
~XX1201	7E 30 30 31 32 39 20 21 0D			On
···/AA127 I	7 L 30 30 31 32 39 20 31 0D		D. 6. 1.	OII
~XX130 0	7E 30 30 31 33 30 20 30 0D	Audio Input	Default	
~XX1301	7E 30 30 31 33 31 20 31 0D		AUDIO1	
~XX130.2	7E 30 30 31 33 32 20 32 0D		AUDIO2	
-70/150 2	71. 50 50 51 55 52 20 52 015		AODIO2	
~XX210 n	7E 30 30 32 30 30 20 n 0D	Display message on the OSD		n: 1-30 characters
CEND as Damata	Control Ver			
SEND as Remote	Control Key			
~XX1401	7E 30 30 31 34 30 20 31 0D		Power	
VV140.2	7E 20 20 21 24 20 20 22 0D		Maura Un	
~7.4140.5	/E 30 30 31 34 30 20 33 0D		wouse Up	
~XX140 4	7E 30 30 31 34 30 20 34 0D		Mouse Left	
~XX140 5	7E 30 30 31 34 30 20 35 0D		Mouse Enter	
~XX140.6	7E 30 30 31 34 20 20 26 0D		Mouse Right	
-747140 0	(1, 1) $(1, 1)$ $(1, 1)$ $(1, 1)$ $(1, 1)$		mouse right	
× × × 140.7	RE 20 20 21 21 27 27 27		Mouse Down	
~77140 /	7E 30 30 31 34 30 20 37 0D			
~XX140 7 ~XX140 8	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D		Mouse Left Click	
~XX140 7 ~XX140 8 ~XX140 9	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D 7E 30 30 31 34 30 20 38 0D		Mouse Left Click Mouse Right Click	
~XX140 7 ~XX140 8 ~XX140 9	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D 7E 30 30 31 34 30 20 39 0D		Mouse Left Click Mouse Right Click	
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D 7E 30 30 31 34 30 20 39 0D 7E 30 30 31 34 30 20 31 30 0E)	Mouse Left Click Mouse Right Click Up/Page +	
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10 ~XX140 11	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D 7E 30 30 31 34 30 20 39 0D 7E 30 30 31 34 30 20 31 30 0E 7E 30 30 31 34 30 20 31 31 0D		Mouse Left Click Mouse Right Click Up/Page + Left/Source	
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10 ~XX140 11 ~XX140 12	7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 37 0D 7E 30 30 31 34 30 20 38 0D 7E 30 30 31 34 30 20 39 0D 7E 30 30 31 34 30 20 31 30 0E 7E 30 30 31 34 30 20 31 31 0D 7E 30 30 31 34 30 20 31 31 0D		Mouse Left Click Mouse Right Click Up/Page + Left/Source Enter (for projection M	ENID
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10 ~XX140 11 ~XX140 11 ~XX140 12	$\begin{array}{c} 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 37 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 38 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 39 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 39 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ TE \ 30 \ 30 \ 30 \ 30 \ 30 \ 30 \ 30 \ 3$		Mouse Left Click Mouse Right Click Up/Page + Left/Source Enter (for projection M	ENU)
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10 ~XX140 11 ~XX140 12 ~XX140 13	$\begin{array}{c} 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 37 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 38 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 39 \ 0D \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0E \\ TE \ 30 \ 30 \ 31 \ 30 \ 30 \ 30 \ 30 \ 30$		Mouse Left Click Mouse Right Click Up/Page + Left/Source Enter (for projection M Right/Re-SYNC	ENU)
~XX140 7 ~XX140 8 ~XX140 9 ~XX140 10 ~XX140 11 ~XX140 12 ~XX140 13 ~XX140 14	$\begin{array}{c} 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 37 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 38 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 39 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 00 \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 30 \ 0D \\ 7E \ 30 \ 30 \ 31 \ 34 \ 30 \ 20 \ 31 \ 34 \ 0D \ 30 \ 30 \ 30 \ 30 \ 30 \ 30 \ 30$		Mouse Left Click Mouse Right Click Up/Page + Left/Source Enter (for projection M Right/Re-SYNC Down/Page -	ENU)

232 ASCII Code	HEX Code	Function	Projector Return	Description
SEND from projector automatically				
~XX140 27	7E 30 30 31 34 30 20 32 37 0D		Video (9)	
~XX140 26	7E 30 30 31 34 30 20 32 36 0D		VGA (8)	
~XX140 25	7E 30 30 31 34 30 20 32 35 0D		S-Video (7)	
~XX140 24	7E 30 30 31 34 30 20 32 34 0D		AV Mute (6)	
~XX140 23	7E 30 30 31 34 30 20 32 33 0D		Freeze (5)	
~XX140 22	7E 30 30 31 34 30 20 32 32 0D		HDMI (4)	
~XX140 21	7E 30 30 31 34 30 20 32 31 0D		3D(3)	
~XX140 20	7E 30 30 31 34 30 20 32 30 0D		Menu (2)	
~XX140 19	7E 30 30 31 34 30 20 31 39 0D		Brightness (1)	
~XX140 18	7E 30 30 31 34 30 20 31 38 0D		Volume +	
~XX140 17	7E 30 30 31 34 30 20 31 37 0D		Volume -	
~XX140 16	7E 30 30 31 34 30 20 31 36 0D		Keystone -	
~XX140 15	7E 30 30 31 34 30 20 31 35 0D		Keystone +	

INFOn

System status

n : 0/1/2/3/4/6/7/8 = Standby/Warming/Cooling/Out of Range/ Lamp fail/Fan Lock/Over Temperature/Lamp Hours Running Out

READ from projector				
232 ASCII Code	HEX Code	Function	Projector Return	Description
~XX121 1	7E 30 30 31 32 31 20 31 0D	Input Source	OKn	n : 0/1/2/3/4/5/6/7/8 = None / VGA1 / VGA2 / S-Video / Video / HDMI / Flash Drive/Presenter/USB Display
~XX122 1	7E 30 30 31 32 32 20 31 0D	Sofware Version	OKdddd	dddd: FW version
~XX123 1	7E 30 30 31 32 33 20 31 0D	Display Mode	OKn	n : 0/1/2/3/4/5/6/7/8 = None/Presentation/Bright/Movie/sRGB/ User/Blackboard/Classroom/3D
~XX124 1	7E 30 30 31 32 34 20 31 0D	Power State	OKn	n: 0/1 = Off/On
~XX125 1	7E 30 30 31 32 35 20 31 0D	Brightness	OKn	
~XX126 1	7E 30 30 31 32 36 20 31 0D	Contrast	OKn	
~XX127 1	7E 30 30 31 32 37 20 31 0D	Aspect Ratio	OKn	(EW675UT/UTi) n: 0/1/2/3/4 = 4:3 / 16:9 or 16:10 * / LBX / Native / AUTO
				(EX665UT/UTi) n: 0/1/2/3/4 = 4:3 / 16:9-I / 16:9-II / Native / AUTO
				* 16:9 or 16:10 depend on Screen Type setting
~XX128 1	7E 30 30 31 32 38 20 31 0D	Color Temperature	OKn	n: 0/1/2 = Warm/Medium/Cold
~XX129 1	7E 30 30 31 32 39 20 31 0D	Projection Mode	OKn	n : 0/1/2/3 = Front-Desktop/Rear-Desktop/Front-Ceiling/ Rear-Ceiling
~XX150.1	7F 30 30 31 35 30 20 31 0D	Information	OKabbbbccdddde	
				a : 0/1 = Off/On bbbb: LampHour ce: source 00/01/02/03/04/05/06/07/08= None/VGA1/ VGA2/S-Video/Video/HDMI/Flash Drive/ Presenter/USB Display ddd: FW version e : Display mode 01/12/3/4/5/6/7/8 None/Presentation/Bright/Movie/sRGB/User/ Blackboard/Classroom/3D
~XX151 1 ~XX108 1 ~XX108 2	7E 30 30 31 35 31 20 31 0D 7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D	Model name Lamp Hours Cumulative Lamp Hours	OKn OKbbbbb OKbbbbb	n: 17/18/19=EX665UT(UTi) / EW67SUT(UTi) / EX565UT bbbb: LampHour bbbbb: (5 digits) Total Lamp Hours

English

Wall Mount Installation

- 1. To prevent damage to your projector, please use the Triumph Board ceiling mount.
- 2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
 - Screw type: M4*4
 - Maximum screw length: 11mm
 - Minimum screw length: 8mm







Please note that damage resulting from incorrect installation will void the warranty.



Marning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- 2. Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- 3. Avoid installing the projector near a heat source.

65 English

Regulation & Safety Notices

This appendix lists the general notices of your projector.

FCC notice

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference and
- This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2004/108/EC (including amendments)
- Low Voltage Directive 2006/95/EC
- R & TTE Directive 1999/5/EC (if product has RF function)

Disposal instructions



Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.



Repair Service and Contacts

Please contact your local supplier for the warranty and technical service or find all warranty conditions and service partners on our website www.triumphboard.com .

For any questions please email us to info@triumphboard.com

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Notices

Every effort has been made to ensure all information contained in this user guide is correct, but the accuracy or completeness is not guaranteed. Before using this product, you must evaluate it and determine if it is suitable for your intended application. You assume all risks and liability associated with such use. Any statements related to this product which is not contained in this manual or any contrary statements contained on your purchase order shall have no force of effect unless expressly agreed upon, in writing, by this company.

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The contents of this user guide are subject to change without prior notice.

PLEASE see our website www.triumphboard.com for updates and fresh product information in the product and support sections.